



**The Tribal Elder/Shaman
and the
Atlantean/Egyptian Goddess**

By [Ras Namaste](#) © 2015, all rights reserved

Time of the Gods?

1.000.000 Thank You's to yet another Epic client for simply "being" and allowing me to share this beautiful, phenomenal and incredible Past Life QHHT session, which seems like a very ordinary past life to start off with... But as you may have realized by now, "Ordinary" is not really my thing. This was my longest sessions yet, it is not normally recommended that we don't go beyond 2 hours but the fact is, the Subconscious (SC) would not let us go, it kept showing us different things and leap frogging us through different parts of lives (which is actually quite normal), regardless of the duration, I believe everything was perfect because we witnessed miraculous healings of two people simultaneously, one was literally many miles away that was given the "All Clear" from 2 serious ailments no more than 3-5 minutes after requesting the healing... I am still blown away and in awe of the power that seems to lay hidden within all of us - In-Joy!

- - - The Tribal Elder/Shaman and the Goddess - An Epic Tale! - - -

Client: I feel like I'm inside a dark tunnel (Uh huh) and I feel I'm moving forward... And I'm going fast

Chris: Can you explain what type of tunnel this is?

Client: It's like black, dark, it's like a tunnel but I can't see any ends or corners or anything

Chris: That's perfect, but you are aware that there is a tunnel like structure there and that you are in fact moving down it at a very fast speed, so we'll continue to do that until you emerge at the end, we always come out somewhere. (small pause...) so have you come out of the tunnel yet or are you still moving?

Client: I'm on ground and the Earth feels like sand... and rocks, I can see white rocks

Chris: And what colour is the sand?

Client: Like a brownish orange, like a muddy colour

Chris: What else do you see around you?

Client: I see grass and lots of rocks everywhere and I think it's like a cliff... It feels like the Grand Canyon area, you can see lots of cliffs everywhere (Wow!) Looks very dry.

Chris: So I guess not many people live in that area

Client: No, there's nobody around, the wind is blowing the sand...

Chris: Is it a gentle type of wind?

Client: Yes but it's windy and even the sand is getting blown away (oh right) And I see a black person with bare black feet walking fast

Chris: Do you know why he's in a hurry?

Client: He is going somewhere in a hurry,

Chris: Are you with this person?

Client: I think I am behind that person..

Chris: Are you keeping up?

Client: Yes.... He's wearing a kind of feathery... Black, grey, feathery, leafy kind of outfit.

Chris: Oh right, is it made of natural..

Client: Yes, it is made of natural...

Chris: Objects... Brilliant! So you're behind this person whose in a hurry, it's a black person and the place looks pretty much like the Grand Canyon

Client: Yes.

Chris: Is it hot there?

Client: It's windy so it's kind of cold... And he's showing me the edge of the cliff (Yes), He's showing me down the river, its dried out. (as if the tribal man was telling her) It's like a drought.

Chris: Oh dear, so that was what he was in a hurry to show you.

Client: Yes, he's showing me that.

Chris: Ah, so do you get to go down and see the river?

Client: No it's really deep down.

Chris: Oh yes (remembering the size of the Grand Canyon) that would take a little while to get down I should imagine, so you're quite high up then really but, is this not good news for the people there?

Client: No it's not, they don't have water.

Chris: Surely there's some way, can't we go down and dig for water? (Silence) It sounds like there is a bit of a drought going on.

Client: Yes but I don't know why I'm being shown that

Chris: That's fine, there's a reason for everything and everything will make perfect sense very shortly so we'll know and understand all in good time, but for now there's a drought, possibly a drought, the river's drying up and that's not normally good for man or animal is it?

Client: No.

Chris: So can you tell me the significance of him showing you that?

Client: I think he wants me to change it, do something

Chris: To fix the waters?

Client: Yes.

Chris: So he must have a bit of Faith in you that you can do it, or is he asking your advice?

Client: He's telling me what has happened and asking me to do something to help him.

Chris: Helping him is going to be good surely, as long as it's not too much hard work... Making the rain come (it's statements like that that confirms to me that the Subconscious or Light is also asking questions through me – Why should I assume that she can make the rain come?) So how are you going to help him?

Client: We're thinking of... Praying?

Chris: So you're not actually going to physically dig for water?

Client: No, we're going to pray!

Chris: And that will bring results! So now you're praying, and this is to bring the rains is that correct? **(Yes)** And to fill the rivers back up again?

Client: Yes

Chris: Can you explain to me your methods? How would you pray to bring the clouds?

Client: You're praying to the sky, with your hands up (Yes), asking the rain to come down

Chris: That's a very simple practice.

Client: And there is very very heavy rain drops... It's raining

Chris: So you've just successfully asked it to rain.

Client: It's hitting on your body, it's heavy

Chris: So that was a success! And it shows us that if we ask in the correct way we can bring rain, it sounds like you did a really, really, really good job because the rain drops are quite "large" did you say?

Client: Yes, they're really heavy, it falls on your body and it hurts when it hits you

Chris: I can imagine yes

Client: And we are dancing

Chris: I bet

Client: He's laughing

Chris: (Chuckle) So now he can have a real rain dance.

Client: Yes.

Chris: So you know that the energy you work with was able to bring the rain, did you both pray together, the same prayer?

Client: Yes, you just ask the rain to come down. (And it did so) Yes.

Chris: It shows how connected we are to the Earth Sphere doesn't it?

Client: Yes.

Chris: So you're both dancing, are there any other people around?

Client: No, it's just me and him.

Chris: So are you part of a village or anything like that?

Client: Yes, I think there is a village but here there isn't anybody...

Chris: Yes, I can imagine that, you came out to do a job didn't you? **(Yes)** To fill the rivers up again, ok, let's go to the place where you live and see outside of it

Client: We're walking back.

Chris: Let's go to outside of your house so you can tell me what it looks like, and that's only if there's nothing more there that you need to be shown.. So the river filled up with water?

Client: Yes, the river is filling up.

Chris: So are you a powerful person? (silence)The other person came to ask you for a reason, he knew something

Client: I'm not part of them.

Chris: That's ok but the man still came to see you for your help is that correct?

Client: Yes

Chris:, And just by asking, it was granted

Client: I think he called for my help and I came.

Chris: Oh ok, that is brilliant! So you could hear him (now I'm curious!) Ok, so as you look down at your feet, can you tell me what you're wearing on your feet?

Client: Yes, Leather, like strappy, like gladiator shoes? (More Egyptian but similar to roman sandals)

Chris: Oh ok, those type of sandals

Client: My skin is fair (not white, tanned)

Chris: And what are you wearing on the rest of your body?

Client: Some kind of fabric, I have like Feather earrings and dark very long black hair and it's very shiny and very pretty.

Chris: Ok, well let's go to your house, because you were walking a minute ago and I thought that you lived together, now you've told me that you don't live in the same place, that he comes to visit you (should have been, "he called her") for your help and you helped him. Now can you go back to where you live and can you tell me what your house looks like

Client: I am saying goodbye and leaving him now

Chris: Ok, if that's ok, if there's nothing more to learn from him or nothing more for him to learn from you then that will be good and we can say goodbye and move on... So now you're going to your house are you?

Client: There's like a very clear river bank, (Yes) I'm walking towards that.

Chris: You said it's very clear, does that mean the water is very clear?

Client: No, the area, (you're in a clearing?) Yes there's like these huge rocks on the side, it's like a beach, there are no trees (mm hmm) and it's an opening, then you see the ocean.

Chris: Wow! So do you have a house?

Client: Um, no.

Chris: That's fine, so you've just gone back to the place where you live, so you are knowledgeable enough to not be affected by the elements, you don't need a shelter is that correct?

Client: Yes

Chris: Can you tell me your purpose and what you actually do there? (Silence) I mean, the man come to ask you for help and he got your help and that help was very powerful help, very powerful indeed, it was powerful enough to command the rain.

Client: I think I just come when they ask for help

Chris: So you live in peace on your own until such time?

Client: Yes, very relaxed, very peaceful and very powerful

Chris: I can imagine. So how did you attain this power? How did you attain the knowledge of the sky and the rain?

Client: I think she's part of another group or a community, they don't live in this land, they come from somewhere else (Was this the Light, SC Speaking or her own conscious mind?)

Chris: So is this land far away on this planet or is it far away in another star system?

Client: It's like, it's only in the air but, it's the shape of a pyramid (Yes) **Like a triangular shape** (Yes) **but it's floating, or like hovering... It's high above and that's where her people are, some of them are in there and they are coming to get her now.**



Chris: They're coming to get her as in "Pick her up"?

Client: Yes,

Chris: They've come to get you, what method do you use to get back to the pyramid?

Client: It's lowering to the ground

Chris: Like a platform?

Client: There's like a platform, somebody's taking hold of her hand and she's getting in

Chris: So can you describe what you are getting in to?

Client: It's like a little small step...

Chris: (uh huh) So we're going up the small step, and there's more than one person to greet you is that correct? **(Yes)** and there's one lady helping you up (not sure where I got "lady" from) **(No, they're all men)**

Chris: Oh, they're all men, sorry! Can you tell me what these men look like, what's their hair like?

Client: Some of them are dark like the man before (Yes) **and some of them are fair skinned like me and long dark hair.**

Chris: Do they all have long hair?

Client: Yes, like shoulder length and they are very fit, very masculine (uh huh) **They have a long tall stick that they carry, some of them are bare foot and some of them are wearing the same shoes, the strappy shoes.**

Chris: The roman sandal it seems

Client: Yes

Chris: If you look at just one of them, can you tell me what they're wearing on the rest of their body?

Client: Like a skirt made up of like, skin? Animal skin? (Yes) and there's nothing more on the chest, there are some, necklaces, like copper or brass

Chris: They don't wear much do they, so you have gone up into the pyramid then have you?

Client: Yes.

Chris: So how did you get into the pyramid, is there a hole or something that you go into (for some reason I wished to know what the entrance looked like)

Client: One side is opened, it's not closed

Chris: Oh so you can go straight in there, **(Yes)** so the platform, did that hover like the pyramid?

Client: The whole thing is hovering very close to the ground and you can just step into it.

Chris: Oh ok, I thought you had to go up into it

Client: No it came down

Chris: The pyramid itself came down

Client: Yes, and I am resting now, sitting.

Chris: After helping with the rain?

Client: Yes...

Chris: So they called you and you KNOW they are calling?

Client: I just know where to go.

Chris: So it is a "Knowing" **(Yes)** So you just do and respond to that

Client: Yes, everybody knows, they don't talk (there is a knowing?) yes, they just know.

Chris: Ok, so now you're all in the Pyramid, does it lift up and take off again?

Client: Yes, it's moving now

Chris: Excellent, now you're inside the pyramid, can you describe what you see around you?

Client: It looks like it is made of natural things, it's not very heavy

Chris: So it's made to appear natural inside?

Client: Yes

Chris: And by natural do you mean wood and stone?

Client: Yes, it's like wooden, animal feathers, skins, bones

Chris: So a totally natural appearance "to a degree" inside... It's not got trees has it (Giggles)

Client: No

Chris: So am I correct in assuming that this is a craft Pyramid?

Client: It's moving but I can't see anybody doing anything, it's just moving.

Chris: Maybe it knows also where to go, I don't know but some craft are said to be conscious, one can only wonder.. So there's nobody steering it like a boat?

Client: No, there is no steering place, it's like a living, big tent kind of... that moves

Chris: So does it look like stone from the outside?

Client: No it's not stone

Chris: But it's a pyramid shape, can you tell me what it looks like from the outside, what's it made of?

Client: Um, it's like some kind of a very strong thick fabric (Uh huh) kind of material

Chris: So it must be very very strong?

Client: Yes it is

Chris: Well as you look around inside, the people you are with you can know their purpose, you can even know your purpose, can you tell me what it is you all do?

Client: I think they're just taking me back and I want to go home and I think I'm their leader.

Chris: Excellent, well that makes perfect sense, so the craft or the pyramid that you are in now, am I correct in assuming that it is taking you to somewhere else?

Client: Yes

Chris: Can you tell me where it is taking you to and what it is taking you to (pause) if it is appropriate we'd like to have that information, do you go to another craft (I was thinking about a Mother Ship) or even enter into space?

Client: It's going above water

Chris: So you can float pretty much anywhere.

Client: It's not on the water, it's above the water and it can stop if it wants to

Chris: So would you say this pyramid is where you live or are they taking you back?

Client: Yes I think it is where I live, it looks like it

Chris: So you live there with those other people..

Client: Yes, they are looking after me.

Chris: Excellent, and making sure you're safe

Client: Yes

Chris: So you believe you are a leader of some sort? **(Yes)** and your Wisdom is much needed, they look to you for that **(Yes)** Wisdom and guidance

Client: Yes.

We then moved to an important day but the client leap-frogged into another life that was completely normal and unrelated, we could have gone back to find out much more but I always trust that the Subconscious is showing the client exactly what they needed to see in precisely the right moment.

In addition to this account, it appears that the "**Genius**" Nostradamus spoke of in Dolores books may be here on earth, this man may well be the founder of the [Keshe Foundation](#), he also mentions that with his technology one can fly in space, even in a craft made of wood, he describes that the craft would have an atmosphere like Earth and even gravity, wind goes around you and does not go beyond the gravitational magnetic field. He is sharing this technology with the world, he says "Imagine flying to space in your car, no training required, that is what it will be like" - - - The Future is Bright indeed! Stay Blessed!

If you wish to learn how to take someone into a profoundly meaningful and healing past life using one of the most powerful ways know to man. (*albeit a little challenging sometimes*) then simply visit www.QuantumHealingCentre.co.uk

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Dedication: I would like to thank everyone who has inspired me, used me as a QHHT Guinea Pig, all of my incredible clients, those who've encouraged me and helped me both near and afar, seen and unseen, future and past, you will know who you are, YOU are the true Heroes and Heroines! Stay Shining!



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