



Spray Can Art Work by [Sam Chatfield](#)

CHAPTER 1 OF 10

- The beginning of this account was very fascinating but for some bizarre reason recording became difficult, my device said it had way over 2 hours for recording but it would only record 5-10 minutes and then shut down. I deleted a few 2 hour sessions but it would still only record 5-10 minutes and shut down, so I deleted the whole drive and started fresh, this time we had success but we had lost approx' 20 minutes of the beginning (*I also found it strange that at the end when I called in the Subconscious (SC), it said that the client wasn't ready to understand fully yet, it said understanding would come naturally and all in the proper timing. None the less, everything is always perfect, no matter how it appears*) We also had very little time so I couldn't really go as in depth with curiosity as I would have liked, but regardless of these strange time distortions, we found out some very interesting things indeed. I will describe what little I can of the beginning from memory...

Lunar Mysteries

The session saw the client on another planet, in a stone or rock building that had pillars like Stone-Henge that could be seen from inside, inside was also a table that had some scales with crystals in the bowls, there was also an energy device in the room which may have also been a crystal. I believe I also recall he could see space through one of the windows in that building. The client also described a long row of huge pillars going off into space. There was also a part where the clients father had a painting which would suck my client into another dimension. If I get more information from my client regarding this account I will update it and notify you all, but that is about all I recall...

Now to carry on with the transcribed recording... Enjoy!

Chris: What do you see?

Client (Surprised) I see myself as a baby

Chris: Excellent, are you inside the body or outside of the body at the moment?

Client: Outside

Chris: Is it a very young baby?

Client Yes, I've got clothes on that I've seen in a picture

Chris: Well now you can see the power of the Soul, it doesn't have to stay in the body all of the time.

Client: Now I see like an egg being wrapped in a blanket

Chris: (confused about what questions I would ask an egg) Can you tell me the significance of the egg?

Client: I think it's me.

Chris: What else do you sense in that place?

Client: The thing that is wrapping me up is like robot arms

Chris: Ok, and do you know what type of egg this is?

Client: Looks like a Dinosaur egg

Chris: And can you think of what type of Dinosaur?

Client: No, I can just think of "Reptilian"

Chris: That's fine..

Client That's weird man, I can hear myself saying this stuff.

Chris: Yes, I think it quite brilliant that we can be in two minds at the same time, so the egg, it's being wrapped up in a warm blanket, and would this egg be incubated at all? You mentioned being looked after by robot arms

Client: I can see like, being put in water, but like warm water.. I don't know... Like goo, I don't know.

Chris: Can you see any other beings other than the robot?

Client: No, it's not really a robot it more like a conveyor belt and a robot arm (Yes) Like that if that makes sense

Chris: Ok, are you a single egg or are there many eggs?

Client: No I think I'm just by myself, I'm not too sure. (that's cool) No wait, I see loads of eggs now, kind of like in a bundle?

Chris: So the arm, is that part of a machine?

Client: I think so... I don't know if this is real because I've never done anything like this before and I'm just thinking as I'm doing it, like looking at everything that my subconscious is giving me and all the images the subconscious is giving me and putting 2 & 2 together and like, I'm seeing how this is all panning out and it's reminding me but I don't know if it's my subconscious just reminding me or just generally analytically looking at the probability? (Yes) But my mum thinks she might have got abducted when she was younger? (Yes) And just looking at how this is all fitting together is quite weird.

Chris: Well there you can see the bigger picture

Client: I still don't possibly believe it, I don't dismiss it but... If it's true that's the craziest thing!

Chris: Well there is a rather huge significance to it all, so you saw a bundle of eggs, you saw a conveyor belt...

Client: I don't know, it's weird, it's kind of Matrixy kind of stuff but not really, it's like everything is red and black (yes) It's hard to concentrate on but not impossible... Thinking about it it is exactly like the Matrix. Like the film "The Matrix", I think maybe I'm just drawing off of that. (that's the conscious mind so we'll ignore him), I'll just keep rolling with it. It looks like that scene in the Matrix where they're just like harvesting babies, it's relatively identical to that with like little changes... No actually, saying that, wait, it's not like that, it's not exactly like that it's like, I can only look at it from one angle but the angle I'm seeing is like, I don't know, it's like loads of tanks but they're not tanks really they're just... I wouldn't know what to explain them as... Like... Pods?

Chris: Pods is a good word, they're incubation pods aren't they?

Client: I don't know but it feels like that makes sense yes, I don't really understand what this is but I understand the words.

Chris: The Pod?

Client: The incubation, whatever you said, I do know what the words mean but I don't really know if that's the thing or not.

Chris: In human terms that's about it, I am not sure of what the real names are for them, I'm just going by analogies and what I can use and I don't actually know the real word for what you're witnessing or the real concept you're witnessing but there are eggs and your one of these eggs, or you're with one of these eggs and you're being put into a gel?

Client: Yes it's gel.

Chris: It's going to be warm isn't it.

Client: (Emphatic) Yes it is.

Chris: So it might be a good place to grow, and the goo may well contain all of the right nutrients that you need to grow so it's a good place to start, right at the beginning.

Client: It's like um.. I can't describe what it's coming out of, but there's like an orange kind of sock (Yes) and it's kind of moved in like a slightly backwards "S" shape, it's just the best way to explain it, it's come down from high, down... I don't know but it's really high tech' and it's a really bright orange.

Chris: Is that where the eggs come down?

Client: No I don't think so (ok) I think it's more of a surveying eye, I don't know what that's all about though, it doesn't make much sense.

Chris: Is it automated?

Client: Yeah like Robotic-ish

Chris: So it's animated

Client: Yes it moves, it's kind of alive but it isn't.

Chris: Aah yes, that's perfect words yes, I completely understand. So this machine has consciousness.

Client: Oh I don't... I'm just saying what my brain sees.. I see the earth but really High Detailed (yes?) like in a way my brain doesn't normally imagine it, like cloud systems on top of a planet.

- Client Needed the bathroom, after finishing the client had to tell me his experience and his thoughts relating to the session so far, I thought it a very valid conversation to add to this transcript -

Client: I kind of understand what it's about now, while I'm in there it doesn't feel like it's real but as soon as I got up it doesn't feel like it's my imagination.

Chris: No it's not, when we get to actually start thinking about these things..

Client: It's like when you're focussing on things you can't see it very well and it feels like it's your imagination filling in the gaps

Chris: That's because it's subtle and when you get used to the subtle level we'll go into that deeper.

Client: Does that mean I'm a reptilian then?

Chris: Not Necessarily but the idea that the subconscious encased the image in a "cartoon-ish" type of form shows a level of protection by your subconscious, if something that you are maybe not going to be 100% happy

with the idea...

Client: I don't know man... Yeah ok, fair enough, I was about to say I'm not 100% sure if I was a reptilian like DNA in my blood now, I won't be stoked (upset) about it because apparently they're not very nice (he used a much stronger word) but I know I'm a good person so I'm at ease with it.

Chris: So then we can surmise that they are not all evil.

Client: Yeah, I don't know, I just didn't expect it to go that way.

Chris: It's profound, I didn't expect to see a 7 foot insect, I mean, we work through these things **Client: It really feels like it's present time?**

Chris: Well it all happens in the "now" moment. - We continue the session.

Chris: So the eggs are being processed into vats, are they like clear tubes with gel in?

Client: I don't know, it's hard to explain, I keep getting two different angles, one angle is like a geographical view? You know when you see a picture of the earth and it's showing it's plates/Peaks, (yes) one views like that, it's half of it and it just looks like the side (yes) and it's just got loads of like... Red orby thingies, they may be babies I'm not too sure. And there's a top view which is more of a circular kind of thing (yes), I think it's got a bit of green, it starts of orange and then it goes into Red, then it goes into a dark green and a light green but as it gets higher it kind of... I can see it but I can't explain it, it looks like if you were to look into a hollow cave (yes) with a pool in the middle which is where the things are (yes) and as it goes up to the ceiling it kind of goes from red to green. I feel like you can see earth with this thing

Chris: Wow, well that sounds like a serious piece of technology

Client: What we're talking about now it feels like I'm not exactly there, it's like my astral bodies there do you know what I mean? (yes) But I'm not physically there anymore. When we were talking before I think I might have actually been there (yes) but now it's kind of like I'm visiting there but it's from there that I can see earth, it feels like if I turn around and look over a railing, that's where you can see earth.

Chris: If it's appropriate I'd like to ask the subconscious to give you more understanding and give you a clearer perspective on what you're seeing..

Client: I see a drill

Chris: And is this a big drill?

Client: I think so yes

Chris: And can you tell me what this drill is going to be drilling?

Client I don't know... Like... It looks like it's drilling into iron but I don't know why, steel, iron, something like that, it feels like it's going to the core

Chris: The "core" suggests a planet



Image by Chris Turner

Client: Yes, I think it's the moon, only because... one I was like... this is me logically thinking but I think that's what it's trying to tell me if that makes sense? (yes) because first when I was looking over the railing, even though there was no railing there I was thinking "what's the first thing" and I thought the moon (yes) and then when we were talking about drilling into the thing (core) I remember hearing something that the moon was hollow and it's not meant to be there, as I say it's an artificial planet? (yes) and I feel like this drill is... I don't know, it feels like, the reason why who ever's drilling this hole is to get inside, it's not like they own it, they're breaking in essentially.

Chris: And you're suggesting that the moon is a hollow planet is that correct?

Client: That's what I'm suggesting in this thought pattern but I definitely have heard it before so I don't know if it's just me feeding off of that.

Chris: Yes, well you can see the drill drilling into something and it looks metallic

Client: I'm just linking them all together and it just feels like the Moon is the right answer.

Chris: Strangely enough you will have been given information prior to this session anyway (**what did you say?**) I said "Strangely enough you will have been given information prior to this session". Everything that you have witnessed in your past, all the movies, all the stuff about the conspiracies and the moon not being real (**Yes**) They are there to give you a dialect for this moment really, so as you can convey to me exactly what you're seeing, if you had not seen those images, you would have no frame of reference to give me. (**I understand now**) You have to see these things in order to have the dialect and the frame of reference.

Client: Yes but I still don't believe it.

Chris: No you don't have to, seeing is believing. (**Yes**) And we'll suppose it is the moon until the subconscious gives us information that suggests otherwise (**No it is definitely the moon!**) we will take it for granted that it "IS" the Moon and that you are aware of beings drilling into it to get stuff, which would be logical, especially if it was hollow there could be stuff in there, and anybody with an inquisitive mind would like to see exactly what's in there.

Client: Yeah maybe that's why they're going in, because I can't figure out why they're going in

Chris: Well let's move forward to when they have drilled the whole, what sized object do you think could fit into the hole?

Client: I don't know if it's past tense (that's ok) I'm definitely not perceiving it as past tense, it doesn't feel like anything happens after this

Chris: Well we can move forward if you want to a time that is relevant, and you can know what the aim was, the intention to get inside this metallic crust.

Client: I can see more of like, the other place now, the place where I was in a rock and had the crystals, (yes?) Well when we were first there I was trying to forget what was going on outside but I can see it now and it's got a massive red dome over it... Like um.... I don't know, it's like a city but I can't see the rest of the city yet I just know there's this massive red dome (yes) I think its to keep oxygen in I'm not too sure because I think I'm human there, I'm the same person I am when I was on that staircase, there I was definitely like a human man (yes) here I'm not too sure (that's fine) I think I'm the same person

Chris: Well it doesn't matter what body the soul inhabits really, It can inhabit many forms, and we don't like to judge.

Client: It's hard to decipher, you know I keep saying it's a red dome, I can't see if it's... Because my brains telling me it's kind of clear like "blue sky" (uh huh) and also it's saying like, outside the dome is like... Space? (yes) Like dark space, like we're on a rock or something, like a planet or something (yes) I don't really know what's going on there, unless it's like a hologram.

Chris: Ah well, you're talking about the nature of the universe now, which is a hologram (laughs)

Client: Yes, well I wasn't talking so much about that, it is more like the dome has a protection unit that produces a hologram of blue skies, while outside is space,

Chris: Well that's pretty amazing.. Because it's fully possible.

Client: Yes, but if it is what I just said it is (mm Hmm) the hologram of the sky is not completely lucid, you can see through it slightly (Glitches?) Not glitches, it's like, meant to be that way, its weird! (Oh ok) It look s cool though because you kinda see space behind it.

Chris: What through gaps?

Client: No, there's no gaps, it's like on photoshop or something like that, if you like use transparency, or a better example, if you put tracing paper over something you can kind of see it but you can still see the tracing paper

Chris: Oh right, so it is literally a dome to keep an environment or atmosphere in then? (Yes) and it's projecting a semi blue sky.

Client: Now my minds taking me somewhere else but this place I've seen before in my lucid days but I don't know where I saw it but I've had this image from a kid, it's like um, it's really hilly (yes) it's like were back in the rock kind houses again but more like... I god I've just put two and two together, that's weird! It's kind of like a Hobbit house and it built into the hill, sort of (yes) and there's definitely something to do with crystals here,... I think there's big crystals coming out of the earth, and there's something just feels like the memory I've always had, even since a kid, there's just epic harmony here, like everything's ok, there's nothing wrong with this place.

Chris: An would there be other people or beings there?

Client: Yes, there's other people there and I think they're all human, or humanoid at least

Chris: Well maybe that's where you come from, it possibly part of your soul matrix and we'll find out a bit more about the egg, it doesn't matter what being you are, what shape, whether you're a reptile or even a dinosaur, we shan't be racist! (laughs)

Client: My brain is showing me something else now, I don't know if it' s my subconscious and I don't know how entranced I am (oh you're doing perfectly) it's like really messed up stuff, like deep fantasy stuff, stuff I feel like I've seen in a video game but I know I haven't

Chris: Ah, so they are your true memories.

Client: I know but these ones are weird, I see a huge ass skeleton but it's moving around like it's alive

Chris: (Laughs) Aminus

Client: Is that what Animus is?

Chris: Well it's animated but no it's not, I think the Animus are more like greys (there is a link to a reference to the Animus at the bottom of the page)

Client: Well I've seen loads of stuff like this before in my head but it's twisted sh*t.

Chris: Well as long as you're comfortable.

Client: I don't feel discomfort because I've seen it before, I don't know when I saw it I just know I've seen it before (you're used to it) yes but it's just weird like I don't understand why I see these dark things, they really messed up but then again I'm slightly attracted to them, it's why I play video games like "Silent Hill", it's weird, I don't know...

Chris: Well we've all played the bad man and and we're all guilty of certain heinous crimes in past lives but they're all part of life and all part of our education as long as we can let them go and not attach to them, and learn from them then it's ok, it improves us in a strange way.

Client: I'm actually quite interested now, there's either blood or black tar running down some stairs (yes) ... I don't know, I'd actually be quite interested to see if I was not a nice person.

Chris: Well you can and we can acquire the answer to any question you may have but the Subconscious will only show you what's relevant to your life now. It would be good if the subconscious would download all of the information you need to give you a greater understanding of the images being presented to you and why you had to view them... So what do you see now?

Client: I had something a minute ago but now it's tracing through a lot of images.

Chris: Are they fast images like you mentioned before?

Client: Yes quite fast but not as fast as that, I saw a skeleton just a minute ago but I wasn't scared of it.

Chris: Yes you saw it animated

Client: No, it wasn't moving, it was just a dead body or something.

Chris: Oh so it wasn't actually moving?

Client: I don't know, I just saw an image of it, I didn't really get a chance to see it properly (oh ok) but lots of colour, something to do with a mountain, I don't know (a mountain?) Yes I saw a mountain.

Chris: Well lets go through the images.

Client: I've gone back to that image again somehow, it look really really bad-ass like deep fantasy man, it looks really awesome! How on earth do you explain this? I saw it vividly twice now I can't see anything (that's fine) It had like, another pathway... I wish I could draw, if I could draw that it would be sick! That looks so cool...

Chris: Well we'll ask the subconscious if it's ok for you to recall and keep that memory so as you can draw or paint it at a later date

Client: It's gone again... Now the image has shifted, I see like a manikins head on a robotic spider thing, it's not scary it's just seriously weird! I'm not worried it's just like "why is my brain showing me this stuff?"

Chris: Well as profound and bizarre as some things appear there is a good reason why you're being shown these things, you'll also get more information when listening back to the recording (or even reading the material) so you see a manikins head, with a robotic type body like a spider

Client: Yes, it was weird, well now I can see like... Ah the best way I can explain it is like, four like, they're not manikins legs but we'll use that as an example (yes) there's 4 manikins legs with like trousers on (yes) in like um.. Like the shape of a cross? But I think it's in a cross to explain what's going on, it's not in the shape of a cross

(yes) and it's on like some giro system just spinning round and round and round. How flippin' weird is that?!?!
(Sounds bizarre), indeed, makes no sense!

Chris: But there is a perfect reason why your being shown these things and you will understand it perfectly.

Client: I think it's definitely got a dark feel but it's got something to do with like running on a treadmill, like "live like society and all that sh*t" but I don't anyway so I don't know what the relevance is.

Chris: It sounds like a confirmation of what you think is true (**yes maybe, I see your point**) most people come in with a mission when entering into the earth dimension but now we are pre-earth dimension and hopefully we'll get to know in advance what you were meant to be doing when you come to earth, what your mission is and what you're meant to experience on earth... So now we can move on if there's nothing more the subconscious needs to show you.

Client: Spiders eyes (you're seeing the eyes?) it's a different thing now, I'm just seeing loads of eyes on a spider, it's a big-ass spider.

Chris: So what you feel about this spider, do you know the spider?

Client: I don't think it's a spider, the face just looked like a spider, I don't think it's actually a spider.

Chris: Ok, well lets zoom out away from the spider we can see what the rest of it's body or form looks like, so as you can see it all, can you describe to me what this spider looks like?

Client: No, it's too vague (ok) it looks ugly and scary but it doesn't feel malevolent at all

Chris: So you're not bothered by it at all?

Client: No, it doesn't feel like it's bad.

Chris: So you're still quite at peace but would you say this was a big spider?

Client: Well it looks like it has more of a human stature, you know what I mean, like two arms two legs but that's all I can really see, you can't "see it" see it it just feels like it should be that, (yes) it's mouth look a bit more like Predators mouth

Chris: Oh excellent, and you feel nothing?..

Client: No, it looks messed up but it doesn't look like it's going to hurt me, it just "looks" like it's going to I mean..

Chris: It doesn't look like it?

Client: Yes, I mean It looks like it should but it doesn't look like it's going to if you know what I mean, It looks like it's peaceful but it looks like it's a bad-ass (but you know it's peaceful) yeah, that's my point.

Chris: So this being has intelligence? (**yes**) - *(I realized that the client was stood before this being to attain answers to questions, it often happens that a guide, leader or a member of a particular council will address the client)* Well you can know the intelligence level of this being and you can know that it is possibly supremely intelligent compared to humans maybe.

Client: Well yes I think so, I don't really know, I think so though (Well you will get a feeling) it feels wise.

Chris: You can get knowledge from this being if it is appropriate and maybe they can give you some idea about your mission, is there any way that you can communicate with this being?

Client: Feels like I can but I don't know how.

Chris: Excellent, well telepathy is what we'll use, it's a "knowing" and it can transmit information, you might use other forms but you will be able to understand and transduce (translate/convert) that information with this mind and tell me what it's saying but if you can ask the being "my future incarnations, why am I here and what is my purpose in taking a human form?"

Client: I don't get anything

Chris: Well it is there to give you information, so if you could ask it if it has given you the information it will respond with a gesture, "yes or no"

Client: I'm just trying to think of a decent question to ask it, something that I could prove.

Chris: What about "what is my purpose on this planet?"

Client: I don't know, he's just pointing at the moon.

Chris: So he's pointing to the moon, now where are you in relation to the moon? **(I don't know)** you're not on the moon are you?

Client: I'm on a planet of some sorts and I don't think it's Mars, I thought it would be on a planet that would be near the moon but I don't think it's that.

Chris: Ok, so what about the Earth?

Client: No it's not on Earth, it's not on Earth, it's too alien.

Chris: So as you look around this planet, does it have foliage?

Client: It's more rocky.

Chris: Is it a warm planet?

Client: It's sort of like a dark red-ish, it still looks kind of cartoony... The image? (yes) so I don't know what that's all about, what I'm trying to say is that I don't know if the moon was actually there, I think I may be using it as a metaphor, not a metaphor, I mean, pointing to our moon but didn't actually have to be in view of our moon, I think that's why it might be cartoony

Chris: You mentioned earlier on about that tube thing being able to see a long way, I think it was a tube, or an eye, you described it as, that you could see...

Client: That wasn't looking out though, it was looking in on kind of what was going on, going with the harvesting of babies or whatever

Chris: Harvesting... **(yes)** is that specific terminology?

Client: It feels like they're harvesting babies, not to eat or anything like that, but for like, I don't know, putting them in places I guess.

SC: The client was told by the Subconscious that the information was too vast to get it all at once and was assured that a greater understanding will be gained over time, it is quite common that a client manifests a headache if they attempt to absorb or understand all of the information in one go, although rare it can happen but I am always quick to turn down the download rate and successfully remove any discomfort

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Dedication: I would like to thank everyone who has inspired me, used me as a QHHT Guinea Pig, all of my incredible clients, those who've encouraged me and helped me both near and afar, seen and unseen, future and past, you will know who you are, YOU are the true Heroes and Heroines! Stay Shining!



- Reference to the Animus:- <https://www.youtube.com/watch?v=m10HiVXBF0c>
- Cover Designer and Spray Can Art Work by [Sam Chatfield](#)